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Wired Women Salon #70 - *Web exclusive!*

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Wired for sound

Robyn Fadden

Studio XX ends the year on a high note with Wired Women Salon # 70: Top Chrono

Studio XX (www.studioxx.org) has been integral in putting women, art and technology together for 12 years now in Montreal. Known as Canada's foremost feminist bilingual media arts centre for technological exploration, production and critique, Studio XX celebrates a prolific 2008 tonight with an art and performance showcase, featuring some high-tech art experiments in music, video, spoken word and a few surprises.

The showcase, *Wired Women Salon # 70: Top Chrono*, invites artists to perform four to seven minutes of work, depending on how they roll the dice (literally), from the past year or as previews of their upcoming projects. Sound sculpture artist Lorella Abenavoli presents *Souffle de la terre*, Bérengère Marin Dubuard (Beewoo) presents *Re_mapping DTES*, a collaboration with six inhabitants of Vancouver's Downtown Eastside neighbourhood, J.R. Carpenter gives a performance reading, Darsha Hewitt experiments with electronics to "capture traces of the invisible ethereal realm", Virpi Kettu presents a stop-motion animated film and violin performance, computational artist Maroussia Lévesque presents *Passage Oublié*, Hélène Prévost gives a sound performance entitled *Hands Full of Noise*, Nelly-Ève Rajotte's video presentation looks at the bodily correspondences between videographic sound and image, and performance artist, video-maker and writer Victoria Stanton gives a spoken word performance.

All artists will be on hand to discuss their work and how, as a part of Studio XX, they work to demystify digital technologies, putting them in a social context that provides more access to technology and the increased creation of art that takes a human approach to the high-tech.

Also launched from Studio XX this year was their cross-Canada art tour, the Pipeline project, which shares Studio XX artists' cutting-edge creations with artists doing similar work across the country. Updates of the tour come in regularly at studioxx.org/en/pipeline.

**Wired Women Salon #70: Top Chrono
At Geordie Theatre Space (4001 Berri St.),
6-8 p.m., Dec. 18
\$6, free for Studio XX members**



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